



## *Port Alberni Nuggets*

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*(Izzat, Might), 177, B.E*

### *Bahá'i Quote of the Month*



### *Bahá'i Stories:*

#### **Anxiety**

*Bahá'u'lláh could trust 'Abdu'l-Bahá with the most difficult of tasks as He knew He would never waver. One such task was that of building a Shrine for the Báb on Mount Carmel, above what was then the small town of Haifa, facing the Mediterranean Sea. One of many obstacles which developed was the owner of the plot, influenced by scheming Covenant-breakers, would not readily consent to sell the land.*

“Every stone of that building, every stone of the road leading to it,” He, many a time was heard to remark, “I have with infinite tears and at tremendous cost, raised and placed in position.” “One night,” He, according to an eye-witness, once observed, “I was so hemmed in by My anxieties that I had no other recourse than to recite and repeat over and over again a prayer of the Báb which I had in My possession, the recital of which greatly calmed Me. The next morning the owner of the plot himself came to Me, apologized and begged Me to purchase his property.”” -Honnold, Annamarie, Vignettes from the Life of ‘Abdu’l-Bahá

## News and events:

### Twin LSA’s of Jaipur, India and Port Alberni:

**We are very excited to announce that Port Alberni Baha’i community now has a twin city, Jaipur, Rajasthan, India. Both Assemblies are looking forward to taking some steps to get to know and learn from each other. The first joint meeting has been scheduled for September 9<sup>th</sup>.**

*Bahá’i World News Service*

### **A movement of youth in New Zealand inspires socially conscious music**



Youth engaged in Bahá’i community-building efforts are inspiring their peers with music that responds to social issues heightened during the pandemic.

AUCKLAND, New Zealand — In the Manurewa neighborhood of Auckland, New Zealand, some youth are turning to music to cast light on issues that have come to the fore during the pandemic while providing a positive outlook based on their experiences in Bahá’í community-building efforts.

“Music is a really big part of young people’s lives here in our neighborhood,” says Jeffrey Sabour, one of the facilitators of the community-building activities. “Over 1,000 people in Manurewa are a part of this movement that contributes to social change, so we began by asking ‘how can we extend insights from these efforts to even more people through music?’ And ‘how can we write about profound ideas in a way where people can relate to the story of the song?’”

In a song titled “We Are All Connected,” the youth call attention to how the pandemic has highlighted the human capacity for recognizing oneness. The song uses the metaphor of the human body to describe the interdependence of humanity, with a line that reads: “Every man for himself is the assumption, but a cell on its own cannot function.”

Manurewa Arts Project · We Are All Connected - Manurewa Arts Project

Fia Sakopo, another youth from Manurewa, explains that service to society has been the underlying theme in all the songs, stating: “Accepting the oneness and interconnectedness of humankind requires a profound change in our thinking. But noble thoughts in themselves aren’t enough.

“They need to be translated into action. Selfless service to our fellow human beings is a natural expression of the belief in the oneness of humanity. This truth has to be constantly shown through deeds.”

Jeffrey describes how these songs are intended to inspire action by relating spiritual concepts to issues facing their own social reality, providing a refreshing contrast to a sea of music marketed to youth that tends to convey a tone of hopelessness and focusses on, for example, heartbreak or the pursuit of material satisfactions.

“The youth of Manurewa engaged in this process are very conscious of the challenges of their society, and they want to impart the same sense of hope they have cultivated in their community-building activities through songs that deal with themes such as collective solidarity, the pursuit of knowledge and education, and the material and spiritual dimensions of true prosperity.”

Fia elaborates further, describing the approach to creating these songs: “Many people from the neighborhood are exploring these and many other concepts together as they take action. Along the way, we ask questions to draw out insights, then have more discussions, and eventually try to come up with a song that speaks to people’s concerns.

“When people hear these songs, they hear their voice in them.”

## Youth Corner.

**I am delighted to share a painting in our youth corner. Would you please meet the painter Arrvan Anwari? She is 4 years old from the Baha’i Community of Jaipur, Rajasthan, India. There are many children’s classes and junior youth activities in his Baha’i center.**



**The Baha'i community of Port Alberni requests all the friends to encourage the young people to send their stories, artworks, and news to Port Alberni Nuggets. We do not have children or youth in our community, but we would love to be of service to them and provide a platform for encouraging their efforts.**

**Poem by Tahera:**

O Abdul Baha! O Master!  
How I wish to be like Thee  
Shower Thy blessings  
Recreate me

Fill me with joy  
The one that you possessed  
That radiant smile  
Full of hope and zest

Give me Thy kindness  
The love that in your veins flowed  
Thy utter humility  
With servitude you glowed

Bestow Thy strength  
Thy will power strong  
For tests and trials  
How Thy heart would long.

Make me like Thee  
May my actions speak  
To teach far and near  
May I always seek.

Tahera

## Sharing:

### *Lesley's sharing:*

*“Again the work starts as soon as you open your eyes in the morning. Hopefully you got some good rest last night. Why go into the city or the fields without first kissing the Friend who always stands at your door? It takes only a second. Habits are human nature – why not create some that will mint gold?”*

Hafiz

### *Badi's sharing:*

*I am fortunate to belong to two communities, the community of Port Alberni in Canada and Jaipur in India, where I used to be a pioneer. Every community has its own beauty. The simplicity of gatherings there touches my soul and draws me to them, be it children's classes, prayer meetings, or Ruhi courses, as seen in these photos. Most of the time in the villages, recycled packaging is put on the floor for events.*



## From the editor's desk:

### **Economic Problems, a deepening (part one)**

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**‘Abdu’l-Bahá summarizes the state of our world’s affairs and explains the nature of the problems:**

*“Although the body politic is one family yet because of lack of harmonious relations some members are comfortable and some in direst misery, some members are satisfied and some are hungry, some members are clothed in most costly garments and some members are in need of food and shelter. Why? Because this family lacks the necessary reciprocity and symmetry. This household is not well arranged. This household is not living under a perfect law. All the laws which are legislated do not ensure happiness. They do not provide comfort.”* -‘Abdu’l-Bahá: Foundations of World Unity, p. 38; and Star of the West, Vol. XIII, p. 227–228.

### Questions:

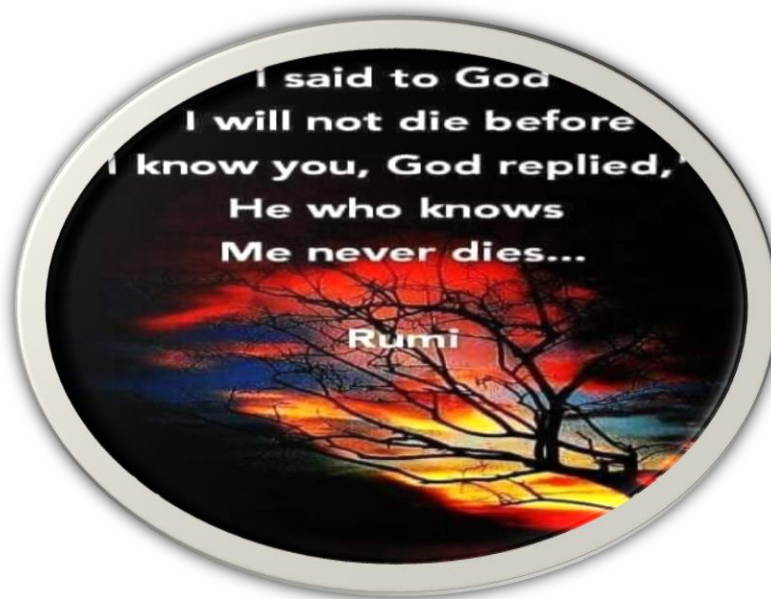
1. What is the result of a lack of harmonious relations?
2. What does the human family lack?
3. Why is this household not well arranged?
4. Do legislated laws alone ensure happiness?

***“Economic plans of reconstruction have been carefully devised, and meticulously executed. And yet crisis has succeeded crisis, and the rapidity with which a perilously unstable world is declining has been correspondingly accelerated. A yawning gulf threatens to involve in one common disaster both the satisfied and dissatisfied nations, democracies and dictatorships, capitalists and wage-earners, Europeans and Asiatics, Jew and Gentile, white and coloured.”*** -Shoghi Effendi: The World Order of Bahá'u'lláh, p.190.

### Questions:

1. What has happened despite carefully devised and meticulously executed economic plans?
2. Who will be involved in one common disaster?
3. What threatens to involve people in one common disaster?
4. Can you think of any economic plan that was devised but failed?
5. Name a few economic crises of our century.
6. Do you think economic problems can only be found in developing countries?
7. Can you name a few economic problems that industrial countries face or have faced?

### Famous quotes:



*Upcoming Events:*

**Coming feast: Izzat, Might, September 7, 2021, 7 PM**

**Next feast: Mashyyat, Will, September 26, 2021, 7 PM**

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